

Description of interior of Adas Israel Orthodox Synagogue

Hattie Kenner Goldish

Memories

Submitted by Karen Alpert Entous

Photos by Karen Alpert Entous

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“Mr. Shopsie Karon went to Chicago to visit several synagogues and finally visited a synagogue of great stature, and magnificent in ever detail. The Officers of the Synagogue had Mr. Karon met with the architect who drew up the plans (Moorish style) of this magnificent shul. Mr. Shopsie Karon gave him the details of the position of the lot and all details necessary. Negotiations were made with the Architect (Radcliffe & Willoughby) by that he would bring back the details for this Shul with the hope that the bank would help finance this big project for this small group of people. Mr. Karon arranged with the Architect that every minute detail of the interior of this very shul should be put into the plans. The windows of stained lead glass, two larger round windows with the design of the Mogan David, the same imported wood materials, the exact design of the (OrenKadish), the altar, the maticulously carved ‘Tablet of Ten Commandements’ which was carved by artist of carvings, manufactured altar and commandments shipped from Chicago. The wood materials are of importand cherry wood. Seats and balcony benches in the material of mahogany. The exterior and entire building was completely drawn by this architect. This building was to be as exact as possible except it was to be built on a smaller scale. It was to accommodate at least 600 people. They looked quite far into the future for the coming generations. They were indeed, farsighted with high hopes in their hearts and much bravery and responsibility for times such as theirs to venture into such a huge responsibility.”

Photos by Karen Alpert Entous 2014 trip to Duluth.

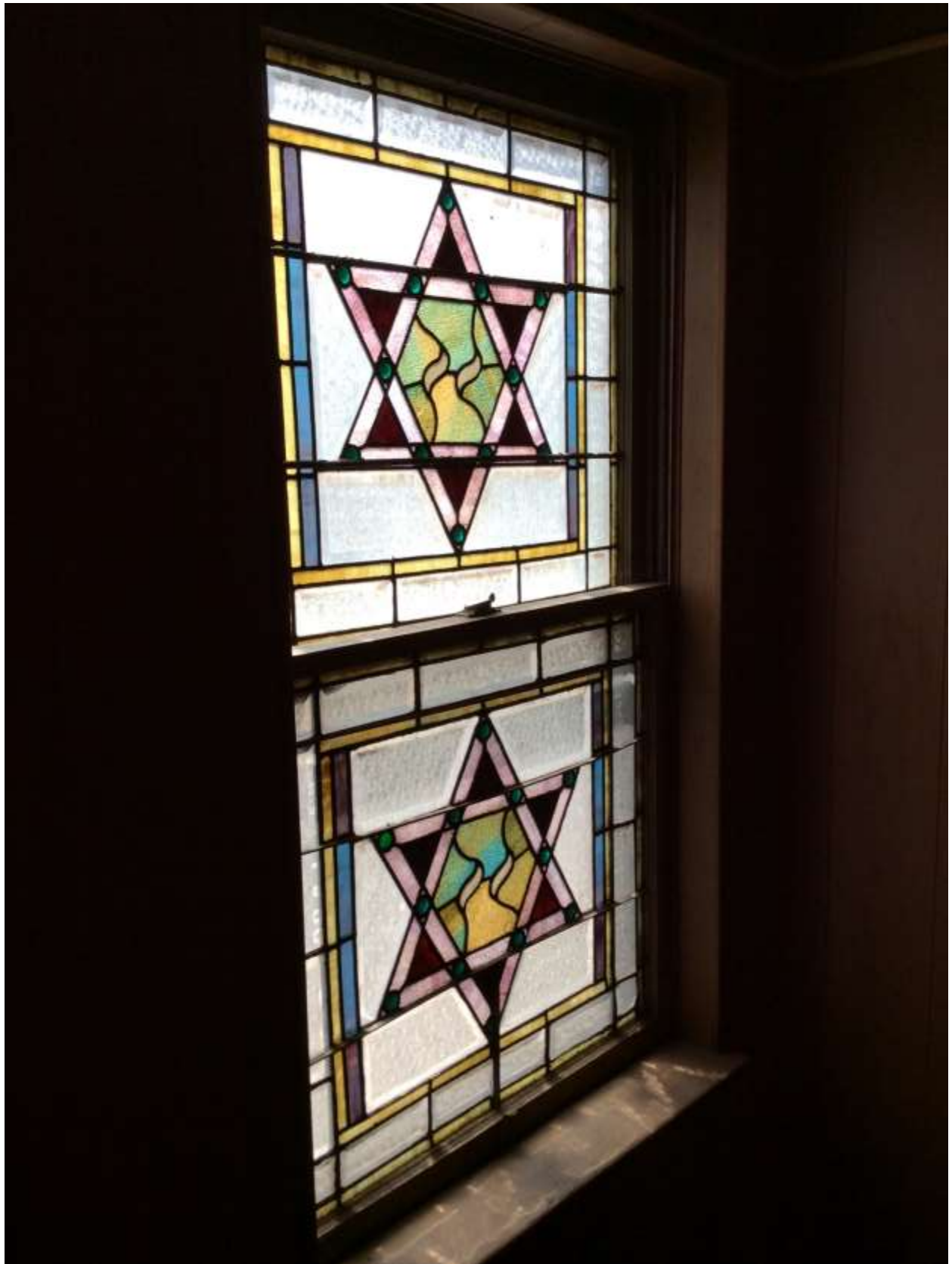
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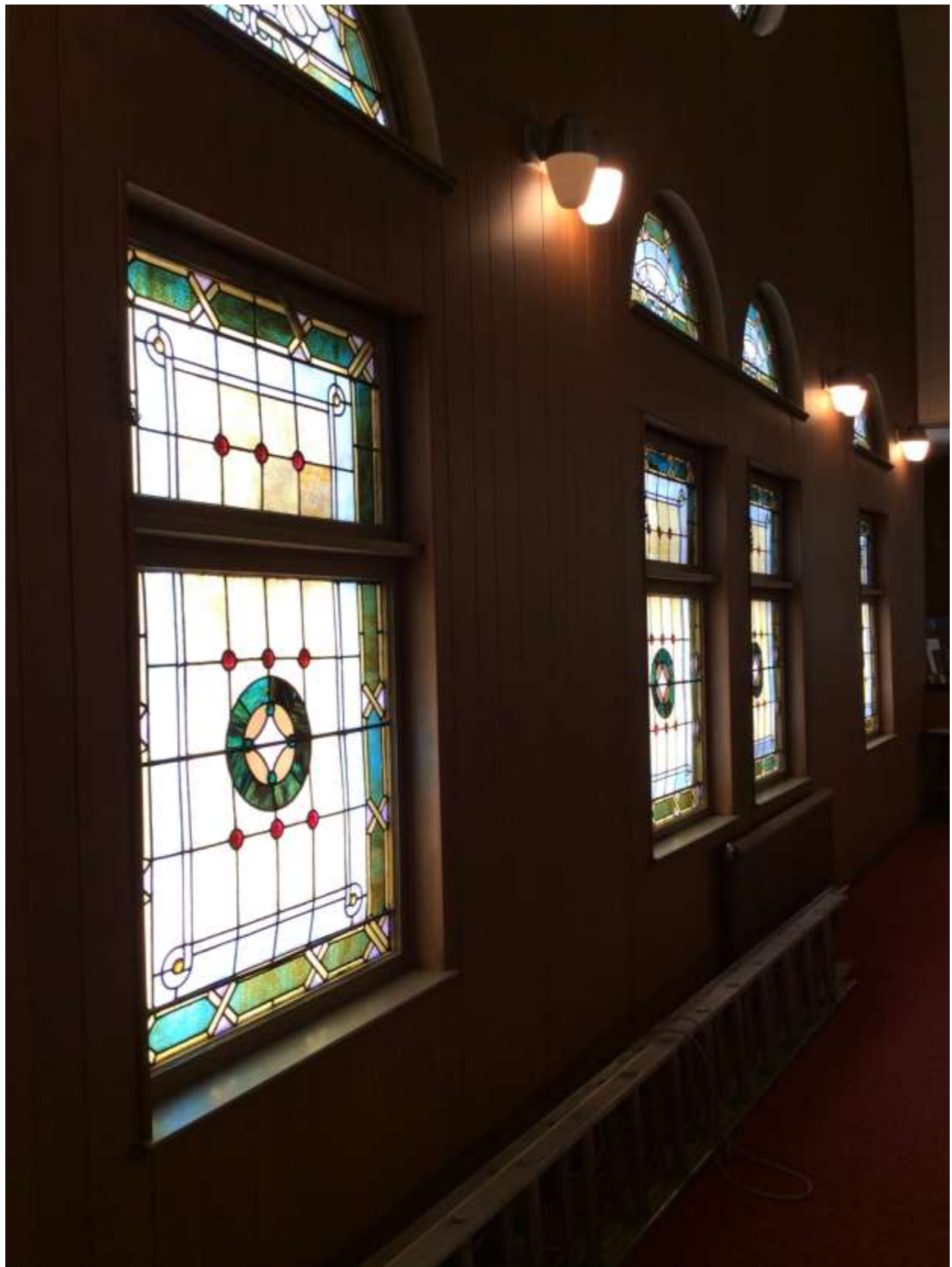
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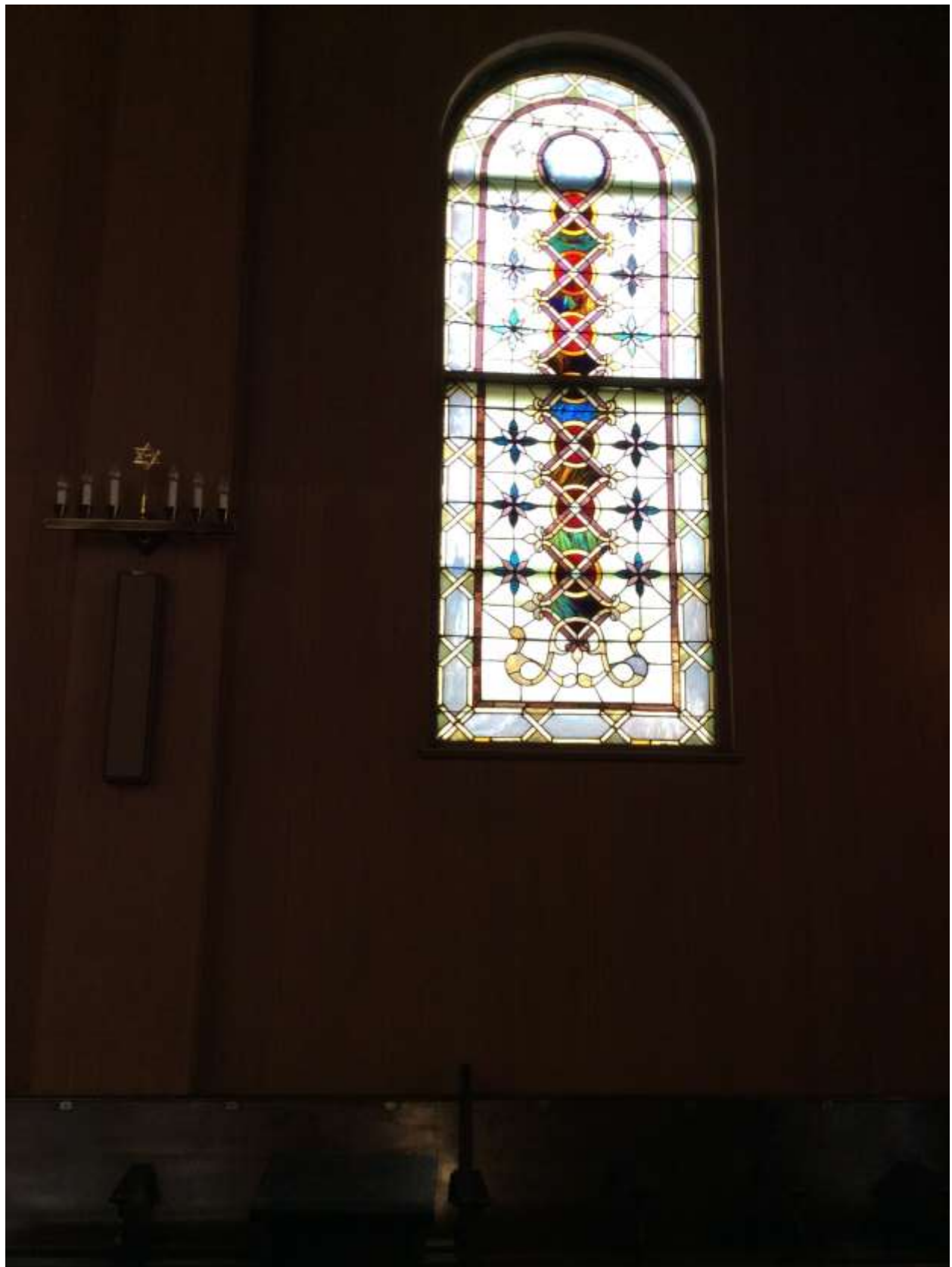
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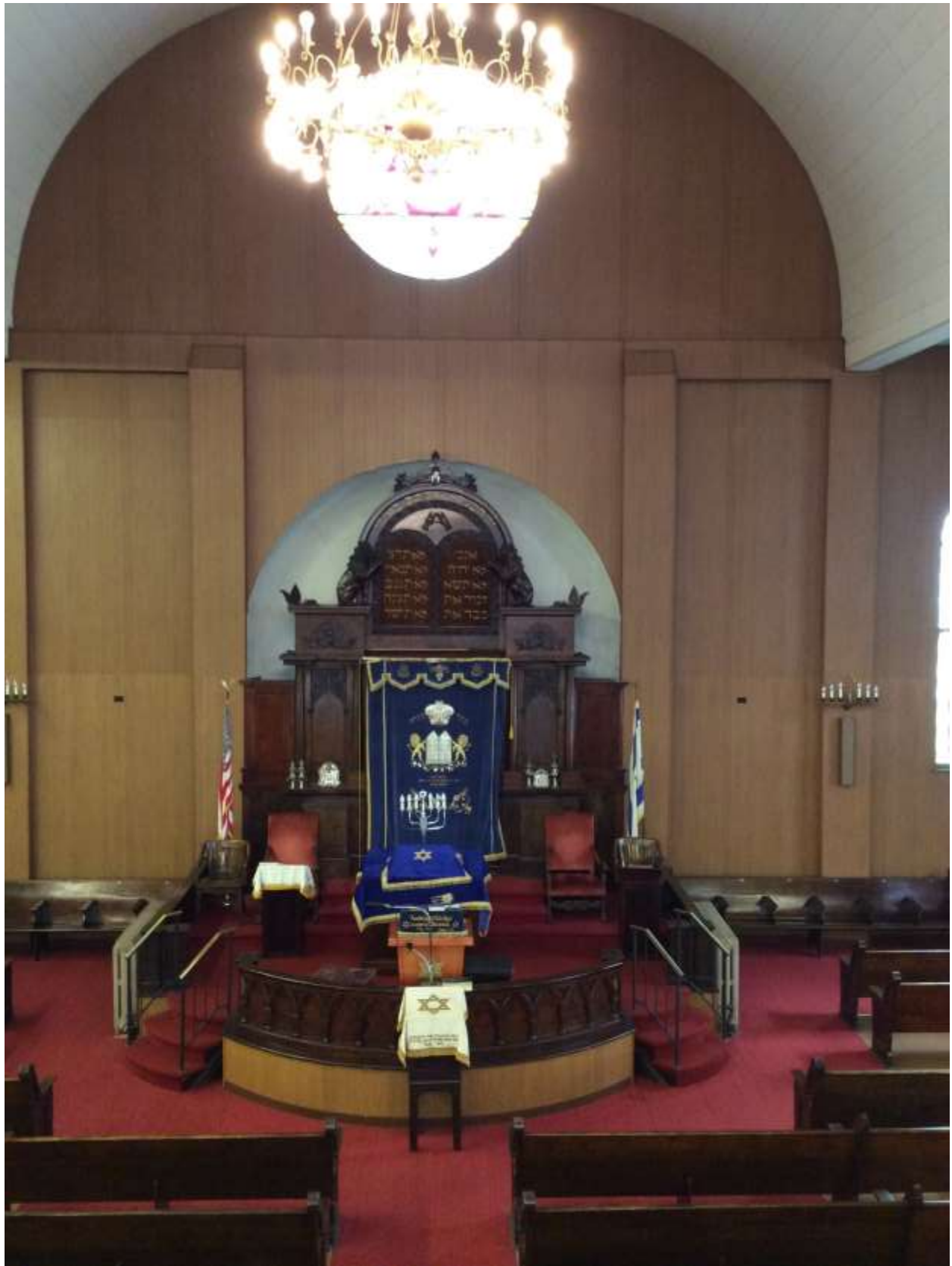
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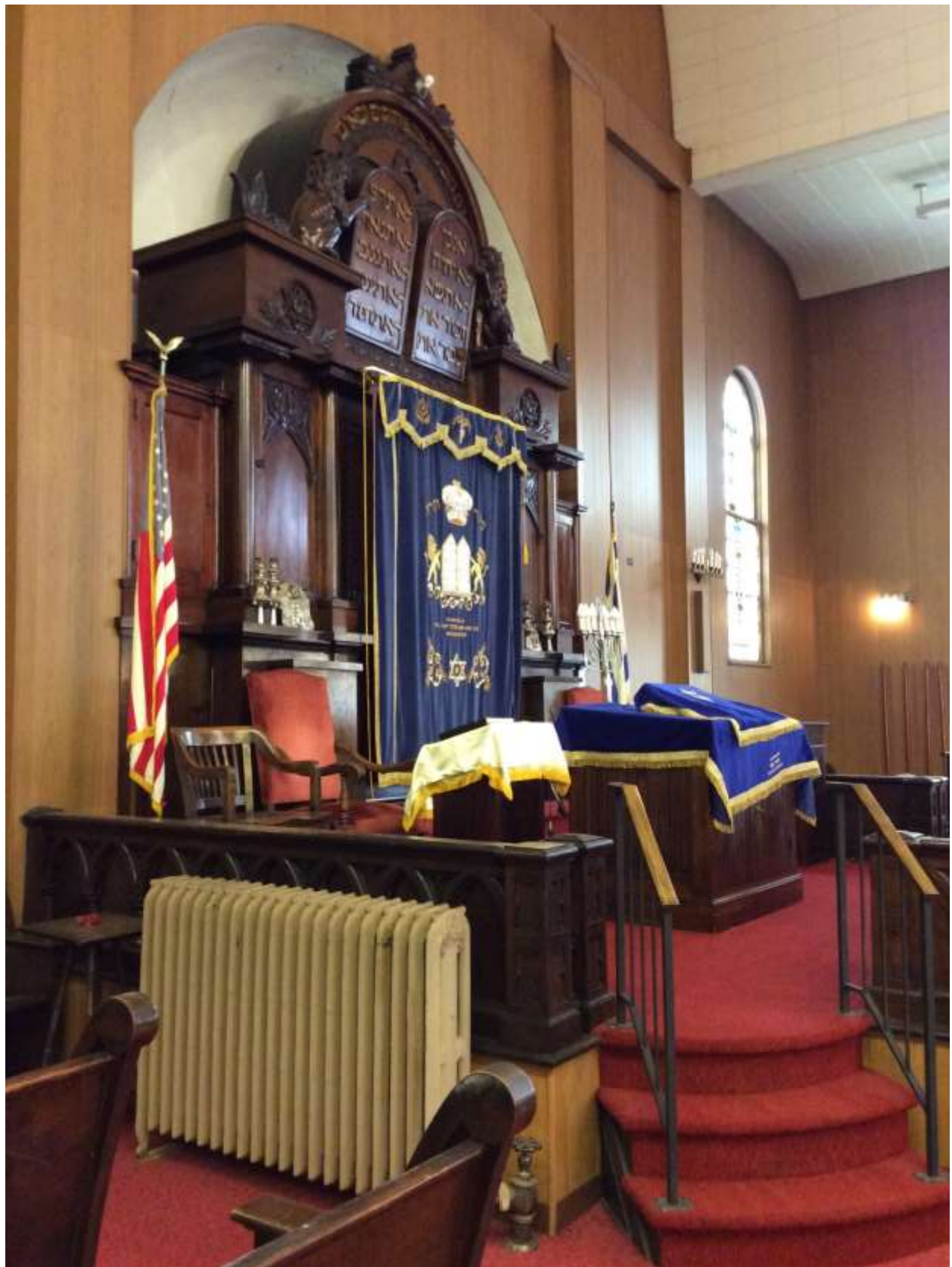
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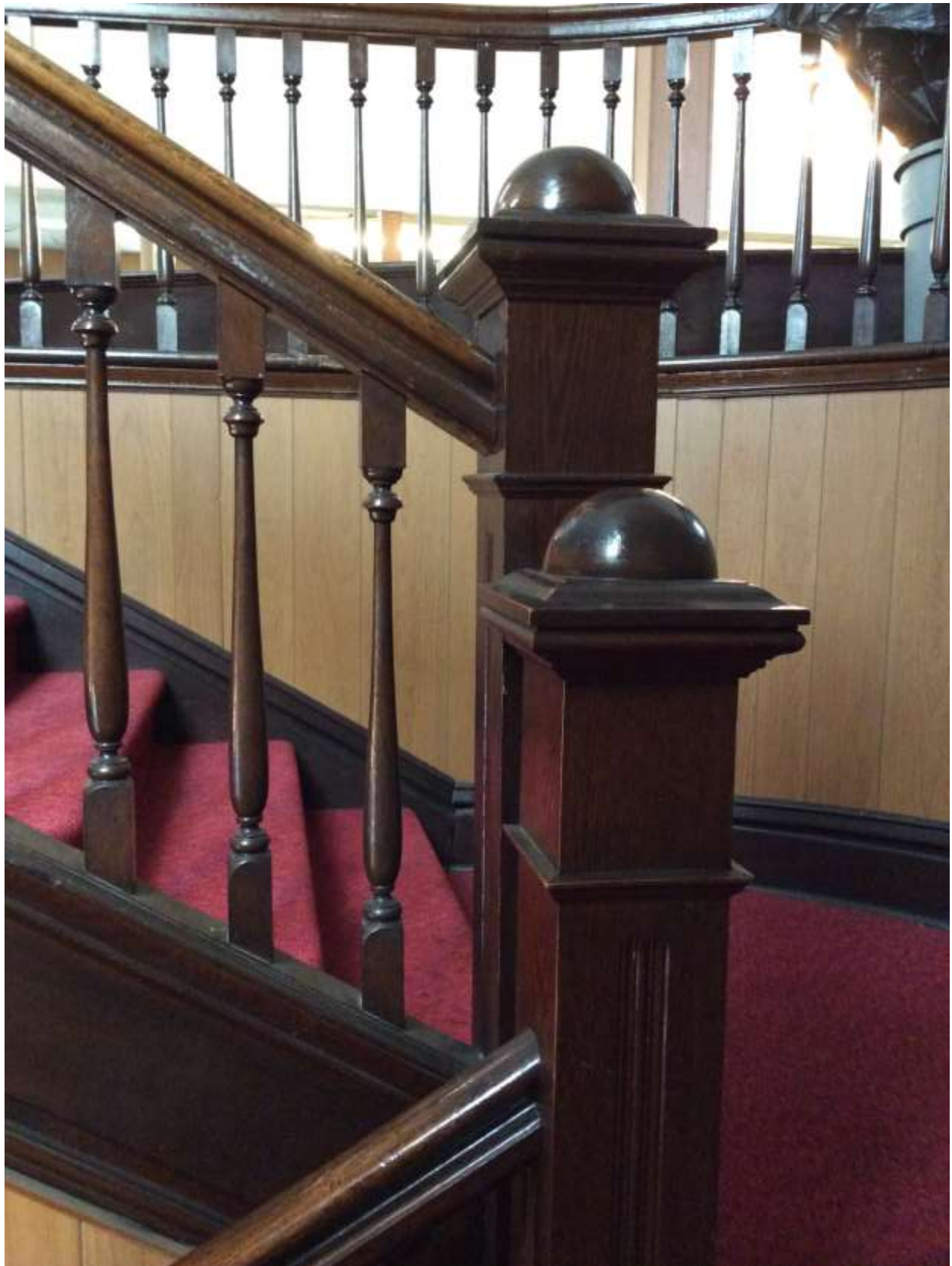
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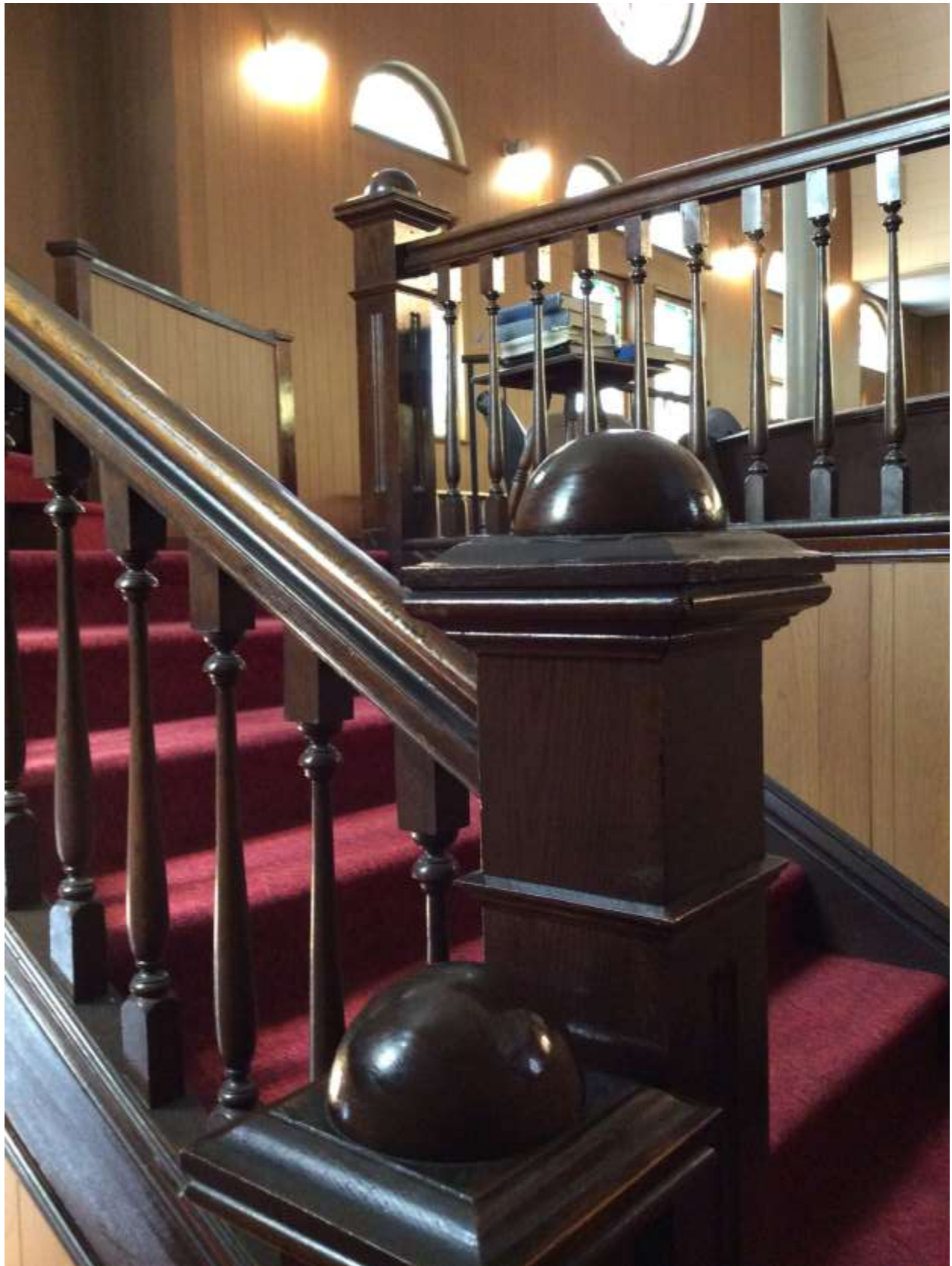
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